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South Carolina STATE MUSEUM images

Winter 2006

Volume XXI No. 1

2006 Year of Art

Join us this year to celebrate
everything creative!

Blockbuster!

Monster Trucks
The Science of Extreme Machines

Detail: "Santee #25," oil and graphite on canvas, Brian Rutenberg, 1992

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South Carolina STATE MUSEUM

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Volume XXI

Number 1

Winter 2006

Monster Trucks

to "WOW" Audiences with Science

Science education will begin with a "wow!" and a roar Jan. 28 when the State Museum's new blockbuster exhibit, *Monster Trucks: The Science of Extreme Machines* explodes onto the scene in the museum's Blockbuster Gallery.

This "monster" of an exhibit examines these huge machines and the science behind building and driving them. Monster Trucks brings together the thrills and spills of motor sports with leading-edge science and technology.

"User-friendly hands-on displays demonstrate the scientific principles that give these mammoth machines their remarkable power and still make them safe for drivers and fans alike," says Curator of Science and Technology Tom Falvey.

One such interactive component is the "Grave Digger," a superstar of the Monster Jam racing circuit, which guests can climb into and view video of spectacular crashes from actual monster truck events. They also can get a driver's-eye view from the cab, which is 12 feet high, and learn real-life stories of the drivers, who are as interesting as their vehicles.

The variety of attractions the exhibit boasts include Blue Thunder, a real monster truck; an interactive drive train and interactive demonstrations of a suspension system in action; the 66-inch high Terra Tire; the Monster Makeover section, which illustrates the creation of truck artwork; a section on safety technology and advances; and an event timeline about the diverse individuals who make it all happen behind the scenes.

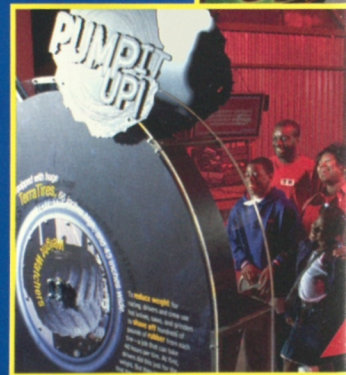
"There's even a section on the unique lingo of monster trucks, including such colorful terms as 'fly the truck,' 'brain bucket,' 'dry hop,' 'grab a footfull,' 'grip-tion' and many more," says Falvey.

"'Monster Trucks' provides extreme education as well as extreme sport," he adds. "Guests will learn how the knowledge of forces, hydraulics, mechanics, dynamics and combustion all are integral in the process of designing, building and operating these incredible vehicles."

Media sponsors for *Monster Trucks* include **Lamar Advertising** and **WTCB 106.7-FM**.

Admission to the exhibit is \$3 in addition to regular museum admission or membership.

Monster Trucks: The Science of Extreme Machines can be seen through May 7. For more information on the exhibit, contact Tom Falvey at (803) 898-4944.





Scouts, A Rockwell Favorite

The name says it all: *Norman Rockwell's America*. Rockwell, perhaps America's greatest artist and no doubt its most beloved, painted his country and countrymen in thousands of images, from sports scenes to love scenes.

Americans and American institutions provided a limitless source of inspiration for his brush, and one of the most iconic institutions the United States has ever produced is the Boy Scouts of America (BSA), which also was a frequent subject for Rockwell's paintings.

The master artist maintained a lifelong relationship with the Boy Scouts. As a result, Scout manuals, calendars and many issues of scouting's magazine, *Boy's Life*, were decorated by Rockwell paintings. Many of these artifacts, as well as four original Scout-themed paintings, can be found in *Norman Rockwell's America*.

"Rockwell began his association with the BSA when he created his first illustrations for *Boy's Life* in 1912," says Curator of Art Paul Matheny. "They appeared in 1913 editions of the magazine, when the artist was only a teenager. Shortly thereafter, in 1916, he was appointed art director, when he was still at the tender age of 22.

"His first calendar cover for the Scouts was in 1924 with the painting 'A Good Turn,' depicting a Scout reading to an old sea captain. The painting can be seen in our exhibit," says Matheny. Three other original Scouting paintings are also in the exhibit, on loan from the Boy Scouts, along with a few other pieces of Rockwell scouting memorabilia.

Over the years, Rockwell was so closely associated with the Scouts that he became known as "Mr. Scouting," and it's easy to see why, the curator says.

"He maintained a close relationship with the scouts for more than 60 years. Rockwell painted 50 Scouting calendar covers, more than 200 illustrations and 11 covers for *Boy's Life*, as well as covers for Scout manuals, and maybe more. He did so many illustrations for the Scouts that the total is not known."

Rockwell was presented Scouting's highest honor, the Silver Buffalo award, for his distinguished service to youth. In 1977, the year before his death, President Gerald R. Ford awarded Rockwell the Medal of Freedom, Congress's highest award to a civilian.

"The Scouts' hiring him as art director gave Rockwell a big boost early in his career, and he never forgot it," says Matheny.

Media sponsors for the exhibit include B-106.7 FM, The State and Lamar Advertising.

Norman Rockwell's America can be seen through Jan. 29. Admission is \$5 for adults, \$3 for children 3-12 in addition to regular admission or membership.

SPECIAL BARGAIN!

Because both *Monster Trucks* and *Norman Rockwell's America* will be at the museum on Jan. 28 and 29, guests can see both exhibits for one price of only \$5! Don't miss this special deal on these special exhibits!

Myths & Metaphors

The Art of Leo Twiggs

Artist Leo Twiggs has developed his own unique form of batik painting, writing, teaching art and administered a museum and a university art department at South Carolina State University. In addition to more than 50 one-man shows, he also has served as a juror and curator for many exhibits.

His years of experience have been brought together in the exhibit *Myths and Metaphors: The Art of Leo Twiggs*, which opens Feb. 3.

Dr. Twiggs, acknowledged as one of the foremost artists in South Carolina today, credits his friends and family for influencing the subject matter of his art. "I suppose that living in the Lowcountry with my grandmother, mother, sister, brother, uncles and aunts has acted to shape what I explore in my work," Twiggs said. "The people I knew were folks who lived, loved and died in their meager environment. However, there was a dignity about that existence, an existence not unlike that of many other people in the world."

East Wind Suite was a series Twiggs produced after Hurricane Hugo hit the South Carolina coast. His family lived through the storm and Twiggs was overwhelmed by the hurricane's destruction. "To me, the hurricane series is a coming together of all the images I had produced over the years—mother, family, and people I know," said Twiggs. "The hurricane series shows people in a dire situation. They are in the wind and they are unyielding, just like the people I know."

"The retrospective will give guests the opportunity to see the beautiful surfaces, complexities of compositions and the richness of his work," said Paul Matheny, chief curator of art at the State Museum.

In addition to being one of the South's most influential teachers and artists, Twiggs has a special connection to the State Museum. "Dr. Twiggs devoted many years to the Museum by first serving on the Museum Commission appointed



"Blues at the Beach," 1999, batik and paint mounted on board. Collection of the artist.

by the governor and later as a member of the South Carolina Museum Foundation board," said Matheny. "We have been fortunate to have his support."

On Feb. 11 Twiggs will present a lecture about his work. In addition, the museum will present the film "Homecoming: Art of Jonathan Green and Leo Twiggs" as part of the museum's "Museum and a Movie" series, in cooperation with S.C. E TV. Additional art activities will be offered throughout the afternoon.

Myths and Metaphors: The Art of Leo Twiggs was organized by the Georgia Museum of Art, University of Georgia, Athens. This program is supported in part by the Georgia Council for the Arts through the appropriations of the Georgia General Assembly. The Council is a Partner Agency of the National Endowment for the Arts.

The exhibit, located in the fourth-floor Recent Acquisitions Gallery, will run through April 9. For more information contact Paul Matheny at (803) 898-4941 or visit the museum web site www.museum.state.sc.us.

Civil War Expansion Plan

Ask people what history topic is their favorite and chances are many will say "the Civil War."

With a grant from IMLS (The Institute of Museum and Library Services), Chief Curator of History Dr. Fritz Hamer is leading an advisory board of six historians and museum staff in an expansion plan for the State Museum's Civil War exhibits. Receiving the grant gave the project the boost it needed.

"IMLS grants are highly competitive. All our hard work paid off," said Hamer. The expansion plan includes a new look at topics such as the causes and the coming of the war, preparing for war, POW camps, the homefront and shortages, the role of women and children during the war years, Sherman's March and the burning of Columbia.

"What we want to do is to look at the war from South Carolina's viewpoint, one that has not been seen in other exhibits," Hamer said.



Courtesy of the Library of Congress

Brimming Tides

Paintings and Drawings of Brian Rutenberg

The work of Brian Rutenberg, nationally known painter and South Carolina native, will come to the State Museum March 17.

The exhibition *Brimming Tides: Paintings and Drawings of Brian Rutenberg* traces the development of Rutenberg's work from the early 1990s to 2005.

"Brian's style is abstract expressionism," said Paul Matheny, chief curator of art and the exhibit's organizer. "He creates nonrepresentational paintings based on nature and the landscape of the Lowcountry."

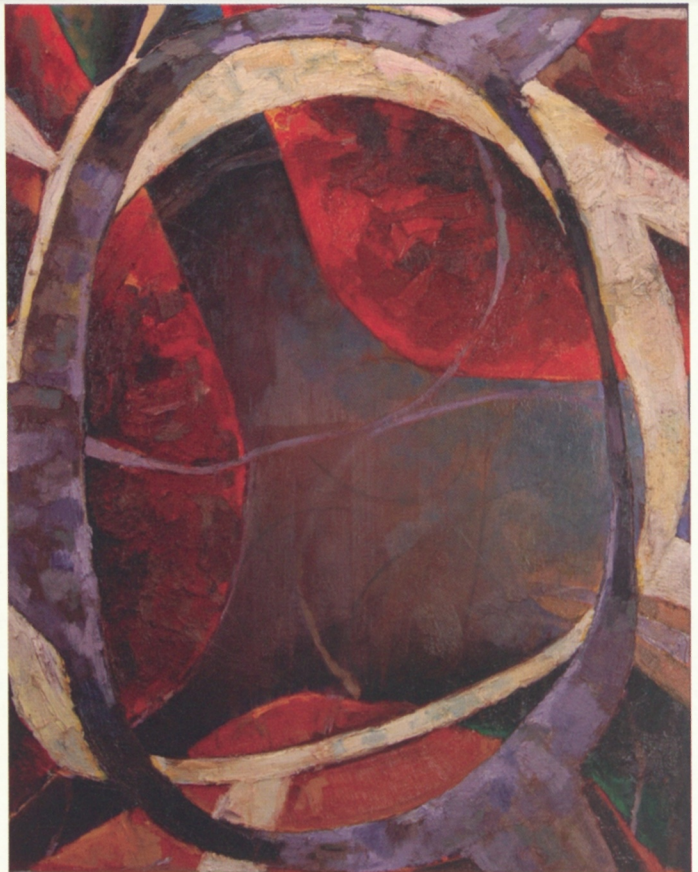
Born in Myrtle Beach in 1965, Rutenberg grew up between Pawley's Island and Charleston. The coast, where rivers merge with the ocean, became a part of Rutenberg's consciousness and has been one of the major influences in his paintings.

After receiving a Bachelor of Fine Arts degree from the College of Charleston, Rutenberg moved to New York where he was awarded a Master of Fine Arts from the School of Visual Arts in 1989. Rutenberg continues to live and work in New York City.

"Brian is well received in the art world and with the public because of his skill, his methods of putting paint on canvas and his overall design," said Matheny. "His paintings can range in size from 8" x 12" to as big as 63" x 158." With some of his works paint is applied an inch thick, creating a three dimensional feeling. Guests are really going to enjoy this exhibit.

"When you visit the exhibit, pay particular attention to *Pale Creeks #1*. It was painted especially for this exhibit," added the curator.

Rutenberg will be a visiting artist-in-residence during the Spring 2006 semester at the University of South Carolina. USC art department spokesperson Jodi Salter is excited at the prospect of working with Rutenberg. "You have to see his work first hand to really experience it. His paintings literally jump off the canvas!" says Salter.



"Sanctuary #2," oil on canvas, 2001.
Collection of Tippy Stern and Michael Brickman

While at USC, Rutenberg will work with student artists on various printing techniques, some of which Rutenberg will be experiencing for the first time. "He is so interested in young artists and is generous with his time," commented Salter.

Copies of Rutenberg's prints will be sold to the public. "Because Brian is such an important artist, the sale of his original prints will allow us to continue the program next year with additional visiting artists."

"This is a wonderful opportunity for students and the public to experience the work of such a prestigious artist," concluded Salter.

Call (803) 898-4941 or 898-4952 for exhibit-related programming. *Brimming Tides: Paintings and Drawings of Brian Rutenberg* can be seen in the first-floor Lipscomb Gallery through Sept. 2.

How can you help make this all happen?

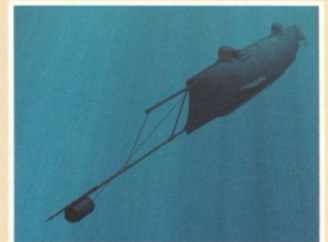
Hamer is looking for objects to be used in the many exhibits. In particular he is looking for uniforms (North or South), children's and women's clothing, images taken during the war and military equipment.

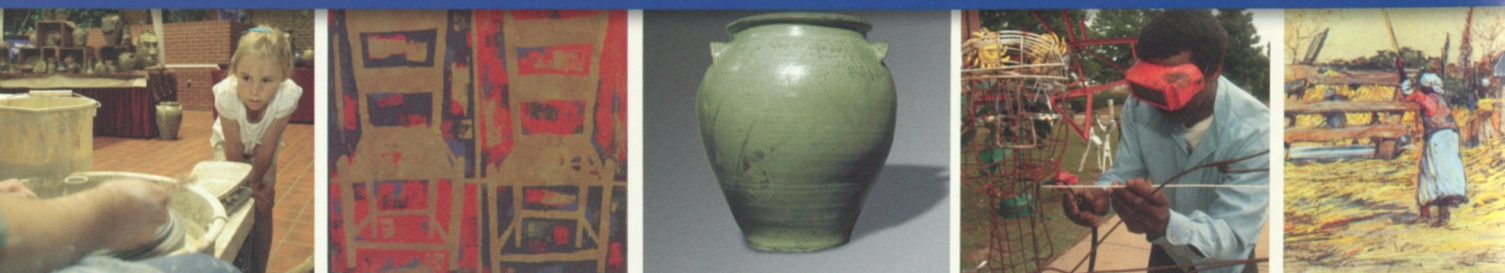
If you have Civil War era objects that you would be willing to loan or donate, please contact Fritz Hamer, (803) 898-4942.

DID YOU KNOW...

In February 1864 in Charleston Harbor, the Confederate submarine H.L. Hunley was the first submarine to sink an enemy ship in combat.

A replica of the Hunley can be found on the fourth floor of the State Museum along with many other interesting artifacts illustrating South Carolina's rich history.





Notes From Our Director *Willie Calloway*



Art and the State Museum

We often refer to our museum as "the most comprehensive museum in the Southeast" and it is true, as we collect and exhibit items in natural history, cultural history, science and technology and art. Each one of these important disciplines complements the others and is a necessary component if

the museum is to represent all the stories of the state's rich heritage and traditions.

Our art collection and the museum's presence and participation in art throughout the state as well as the Southeast is one of the museum's most valuable and perhaps most unrecognized strengths.

The art component of the museum is responsible for the collection, preservation, documentation, and exhibition of works of art by fine, folk, and decorative artists and craftspeople of South Carolina. The museum's collection of more than 1900 art objects ranges from Theodor de Bry's etchings dated from 1590 to the paintings of "Chicken Man" Ernest Lee of today. The art collection is differentiated from other art museums in that we collect only art with connections to South Carolina.

Our collection of fine art (art produced predominately by academically trained and studio artists) is very significant, and includes work by several Charleston Renaissance artists such as Alfred Hutty and Elizabeth O'Neill Verner, and contemporary art pioneers William Halsey and Corrie McCallum.

Even so, it is our folk art collection that is truly remarkable. The collection includes objects and artwork produced by artists who learned from members of their families or from individuals and experiences within their communities. Traditional works of art such as pottery, quilts and baskets are included, and also artwork by self-taught artists, who create paintings and drawings, found object sculptures and outdoor environments from recycled material, and even from living plants.

Works by these artists often directly reflect the culture and lifestyles of communities in South Carolina. Specific examples of this work include the earliest dated verse pot

by the literate Edgefield slave potter named Dave; paintings of the Gullah community by Sam Doyle; and the L.C. Carson estate collection of his carvings, handmade furniture and his entire "Concrete City" folk art environment of 32 concrete and found object buildings, which was relocated to the museum in 1997. Of course, we should not forget our very own Pearl Fryar topiary garden in front of the museum.

The museum integrates its art throughout the facility in many permanent exhibits. We also present art to the community through our two annual festivals, the Congaree Art Festival each spring and the Fall Heritage Festival each autumn. These events provide the community the chance to talk directly with these artists, witness as they demonstrate their skills, and view their personal works. We also present specific art tours to school field trips when requested.

Most of our art shows are temporary exhibits housed primarily in the Lipscomb Gallery on the first floor. The gallery is named for the mother of Guy Lipscomb, one of South Carolina's most well known and respected artists, as well as an important friend to the museum. Recent exhibitions have included the works of Johnnie Lee Gray, William Halsey and Corrie McCallum, as well as the juried Triennial show we host jointly with the South Carolina Arts Commission.

In 2006 we continue our tradition of presenting quality art to the public with two outstanding shows, both by South Carolina artists. The first show, *Myths and Metaphors*, is a retrospective of the paintings of Leo Twiggs, which comes to the museum as the final stop on a two-year tour of art museums across the country. *Brimming Tides: Paintings and Drawings by Brian Rutenberg* is part of a collaboration with the art department at the University of South Carolina on this nationally-recognized contemporary artist whose works are shown in famous galleries such as the Forum Gallery in New York City.

I invite each of you to come to the museum to view these wonderful shows. The State Museum is committed to hosting exhibits of excellence, and I assure you that you will not be disappointed. We strive to create a balance of all our collecting disciplines and I am sure that you will agree that the museum's art endeavors are an important part of who we are as the Southeast's most comprehensive museum!

Museum Road Show

Want to know more about a priceless wartime artifact or a prized piece of jewelry? Curious guests will have their chance at the State Museum's "Museum Road Show" on Saturday, Jan. 14.

Inspired by PBS' "Antiques Roadshow," the program will offer informal (verbal) appraisals of a variety of objects from 10:30 a.m.- 1 p.m. and 2- 4:30 p.m. Museum curators and local experts will be on hand not only to discuss items, but also to provide tips on caring for the objects.

Experts will be available in the fields of fine art, silver, furniture, books, jewelry, textiles and dolls, as well as war artifacts ranging from the Civil War to World War II.

Museum curators also will be available for general discussion, but will not give appraisals. Curator of History Elaine Nichols says that many unique items are brought in during the "Road Show."

"At the last show, a woman brought in two Benin sculptures that she found out were worth about \$60,000," says Nichols. "They were quite beautiful if you appreciate African-American art."

Nichols says that though not everyone has experiences such as this one, most participants like hearing more about their objects.

"All of the people I have seen participate in the show were excited, even if they didn't get the answer they had hoped," she says. "They were happy to learn additional information about their items."

Participants are responsible for moving objects from their vehicles to the second floor Atrium and back again. The museum assumes no responsibility for loss or damage to any object.

Tickets are \$10 per item to be appraised (\$8 for members). Limit five items.

To purchase tickets or for more information, call (803) 898-4952.



Expert Appraisers Include . . .

Ron Bridwell - Books

Ron Bridwell is the owner of Bridwell Books and is a consultant in the Books and Manuscripts Department at the Charlton Hall Galleries in Columbia. A Ph.D. in History, he also has worked in the Manuscripts Division at the University of South Carolina's South Caroliniana Library.

Dawn Corley - Silver

Dawn Corley's experience spans more than 20 years with presentations and lectures to U.S. presidents, foreign heads of state and dignitaries as well as many corporate and Fortune 500 groups. She currently tours and lectures while running Antiques On Main at Historic Karle Place in Lexington, S.C.

Richard I. Davis - World War II memorabilia

Retired University of South Carolina administrative department head and eight-year U.S. Army veteran, Richard I. Davis has collected World War II memorabilia for more than 50 years. Richard is a lifetime member of DAV, American Legion, as well as a member of the Air Force Association and American Society of Military Insignia Collectors. He also collects World War II history books and is a World War II historian.

Maree Dowdey- Textiles & dolls

Maree Dowdey has worked extensively with textiles and fibers throughout her life. She has served as consultant, conservator and appraiser for various museums. She has given

en lectures and workshops relating to many different types of fiber works. In addition to her textile conservation and appraisals for clients, as an adult she became a collector of dolls and also has a doll hospital where dolls can be appraised, repaired and dressed.

Wayne Roberts - Civil War artifacts and World War I memorabilia

For 20 years, Wayne Roberts has served as chief archaeologist for the S.C. Department of Transportation and has been involved in a variety of archaeological investigations. His interest in history has a special focus on Revolutionary War weaponry, Confederate edged weapons, Confederate longarms, Civil War pistols and Civil War photography, all with a special focus on South Carolina.

Galloway and Moseley Jewelers- Jewelry (10:30 a.m. - 1 p.m. session only)

Galloway and Moseley Jewelers offers nearly 200 years of experience added between staff members. With 31 years of experience, Daniel Chandler is the owner and president of Galloway and Moseley and is a Registered Jeweler. Owner and vice president Britton Moseley has 19 years of experience and is a Certified Gemologist Appraiser. Britton serves now as the vice president of the South Carolina Jewelers' Association.

Sharon Campbell - Fine art

Sharon Campbell has been professionally involved with art since 1965 when she at-

tended graduate school at the University of North Carolina at Chapel Hill and majored in studio art. A collection curator for the Greenville County Fine Arts Center, she currently appraises fine arts for a variety of public and private clients and occasionally curates exhibits. She also is a candidate member of the American Society of Appraisers and has completed courses in research and analysis, principles and art law.

Steve Ferrell - Pottery

A potter and researcher, Steve Ferrell's interest in Edgefield pottery has spanned nearly 35 years. Ferrell has written articles for the Greenville County Museum of Art and Country Living magazine and has personalized pottery for former President George H.W. Bush. He continues to write about and research early South Carolina pottery techniques.

Crawford Conservation Inc. - Conservation

Craig and Carol Crawford began Crawford Conservation Inc. when they moved to South Carolina six years ago from Washington, D.C. Carol, who worked at the Library of Congress, and Craig, who conserved paintings at the Library of Congress and the Capitol, continue to conserve books, paper items and paintings and repair damaged items caused by age, mechanical damage or poor handling.

Programs & Events



Museum guests enjoy the Norman Rockwell's America exhibit, from trying their own hands at drawing to putting themselves into a life-size Saturday Evening Post cover to admiring the 323 original covers. This stunning exhibit ends Jan. 29. See it again before it's gone!

JANUARY

1st – New Year's Day. The museum is closed.

8th – KISS-FM 98¢ Sunday. Admission only 98¢ today.

8th – Family History. Learn about researching your roots at a meeting of the S.C. Genealogical Society. 3 p.m., Red Room.

14th – Museum Road Show appraisal program. Experts will appraise art, textiles, military memorabilia, furniture and jewelry. Tickets are \$10 per item to be appraised (\$8 for members). Limit five items. Information, call (803) 898-4952. 10:30 a.m. - 1 p.m. and 2 - 4:30 p.m., Atrium.

16th – Holiday Monday - Museum open today!

28th – Military History. Stoney Hilton, a retired U.S. Navy submariner and a volunteer at the H.L. Hunley conservation project, will discuss the first submarine to sink a ship in battle. 11 a.m., noon, 1 p.m., 2 p.m. and 3 p.m. Hunley replica, fourth floor.

28th – First day to see *Monster Trucks: The Science of Extreme Machines*. See both *Monster Trucks* and *Norman Rockwell's America* for only \$5 plus regular admssion today and tomorrow!

29th – Last day to see *Norman Rockwell's America*. See both *Monster Trucks* and *Norman Rockwell's America* for only \$5 plus regular admssion today!

FEBRUARY

4th – Sci/Tech Member Day for *Monster Trucks* and "JASON Expedition: Mysteries of Earth and Mars." Enjoy a full day of activities including a live broadcast about planetary geology, docent programs on S.C.'s role in the exploration of space, demonstrations of the Mars Rover and more, including free access for members to the new blockbuster exhibit *Monster Trucks: The Science of Extreme Machines*. 10 a.m. - 5 p.m.

5th – KISS-FM 98¢ Sunday. Admission is only 98¢ today.

11th – Leo Twiggs programs. Enjoy a day of programs celebrating the art of batik artist Leo Twiggs. Activities include a documentary film presentation about the art of Leo Twiggs and Jonathan Green and a special lecture by Leo Twiggs. 10 a.m. – 5 p.m.

12th – Family History. Learn about researching your roots at a meeting of the S.C. Genealogical Society. 3 p.m., Red Room.

18th – Columbia's Longest Days: February 1865. Full-day event commemorating Sherman's march into Columbia and the burning of the city. Reenactments of Union cannon firing on the State House begin at 9 a.m. on the West Columbia side of Gervais St. Bridge. Bus tours of Sherman's march at 10 a.m. and 2 p.m. Tours of museums, relics, art, living history and symposium at State Museum and S.C. Confederate Relic Room, 10 a.m.-5 p.m. Gospel concert by McGowan's Band at 7 p.m. Sponsored by Greater Columbia Civil War Alliance. Information, call (803) 217-0071 or e-mail fknapp@knappagency.com.

18th - Military History. Stoney Hilton, a retired U.S. Navy submariner and a volunteer at the H.L. Hunley conservation project, will discuss the first submarine to sink a ship in battle. 11 a.m., noon, 1 p.m., 2 p.m. and 3 p.m. Hunley replica, fourth floor.

MARCH

4th – Irish Heritage Day celebration. Enjoy dancing, music and more in this celebration of Irish heritage.

5th – KISS-FM 98¢ Sunday. Admission only 98¢ today.

4th – Irish Ceilidh. Music, food, silent auction, dancing. For more information, call (803) 776-6666.

12th – Family History. Learn about researching your roots at a meeting of the S.C. Genealogical Society. 3 p.m., Red Room.

18th – Military History. Stoney Hilton, a retired U.S. Navy submariner and a volunteer at the H.L. Hunley conservation project, will discuss the first submarine to sink a ship in battle. 11 a.m., noon, 1 p.m., 2 p.m. and 3 p.m. Hunley replica, fourth floor.

NOTE: Dates are subject to change without notice. Check us out at www.museum.state.sc

You're Invited!

*Sci/Tech Member Day for
Monster Trucks and "JASON Expedition:
Mysteries of Earth and Mars"*

Sat., Feb. 4 ■ 10 a.m. – 5 p.m.

All active members will have free access
to the special blockbuster exhibit
this day only!

Myths and Metaphors:

The Art of Leo Twiggs Member Day

Sat., Feb. 11 ■ 10 a.m. – 5 p.m.

Meet Leo Twiggs, one of South Carolina's
most accomplished artists, educators and
art administrators, and learn how
he develops and weaves themes
throughout his art.

Exhibitions

THROUGH JAN. 8

SOUTHERN SHADOWS

75 Years of Rice Family Silhouettes

JAN. 28 - MAY 7

MONSTER TRUCKS

The Science of Extreme Machines

THROUGH JAN. 29

NORMAN ROCKWELL'S AMERICA

FEB. 3 - APRIL 30

MYTHS AND METAPHORS

The Art of Leo Twiggs

MARCH 17 - SEPT. 2

BRIMMING TIDES

Paintings & Drawings of Brian Rutenberg

THROUGH JUNE 11

A LOOK INSIDE

Decorative Arts of Charleston's City Hall

THROUGH AUG. 20

CAMERA MAN'S JOURNEY

Julian Dimock's South

Seeing Green

Celebrate Irish Heritage Day
at the State Museum on Sat-
urday, March 4 with a day of
music, dancing, and museum
leprechauns. Yes, that's right,
museum leprechauns.

Events will begin at noon
with the "Irish Leprechauns and

Legends" scavenger hunt, in which kids can try their luck at finding Irish-
related notables for a small prize. Youngsters also will search for small
leprechauns hidden in some of the museum's murals.

"When painting murals in the museum, artist Kent Pendleton would paint
leprechauns instead of signing his name to his art," says Ashley Lowmore,
public programs manager. "He also has painted these unique trademarks
in other murals in a few museums across the nation. There are about nine
of them total, each dressed in green with brown hats and white beards."

In celebration of South Carolina's Irish culture, the State Museum and the
Ancient Order of the Hibernians, the oldest Catholic organization in the
nation, will present an afternoon of entertainment. Irish music by Raphe
Jones and Finnbar will be performed at the Best Friend stage on the third
floor.

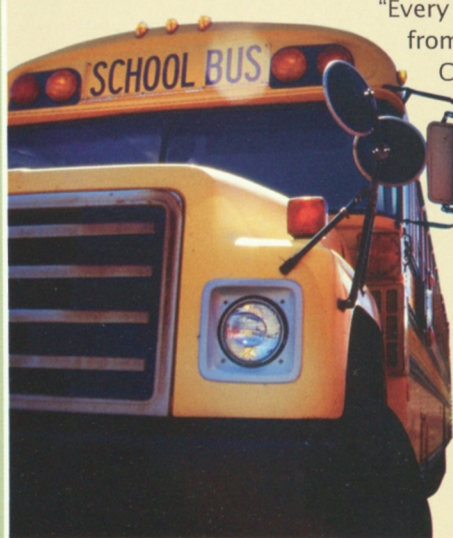
Entertainment during the day also includes Irish dancing and a special
"Museum and a Movie" presentation highlighting the culture of the Emer-
ald Isle. **Irish Heritage Day is included with museum admission or
membership. For more information, call (803) 898-4952.**

Irish Heritage Day continues that evening with an Irish ceilidh (pronounced
KAY-lee) from 6-11 p.m. Entertainment will include storytelling and piping,
live music and Irish dancing. **Ceilidh tickets may be purchased by
calling (803) 776-6666.**



A Teacher's Tool

Where can your child see a mastodon, go to the beach, "ride"
on the "Best Friend of Charleston," have lunch in a 100-year-
old former textile mill or take in the Norman Rockwell exhibit?
The answer, of course, is at the State Museum!



"Every year more than 70,000 students
from all 46 counties including the
Charlotte and Augusta areas come
to participate in a wide variety
of programs based on curricu-
lum standards from the South
Carolina Department of Educa-
tion," said Jacqui Asbury, group
visits manager.

"Children are so excited when
they visit because there is so
much to experience. Our do-
cents (volunteer teachers) have
as much fun as the students!"

Encourage your child's teacher
to make a reservation by calling
(803) 898-4999.

Explore the Mysteries of Earth, Mars, and Monster Trucks

Fun with science will be the order of the day Feb. 4 on a special Members' Day.

Why? Because the State Museum and SCETV will bring the JASON Expedition, a national science education program, to South Carolina a one-of-a-kind day with multi-disciplinary programs on the mysteries of Earth and Mars, as well as on monster trucks.

A real-time broadcast in the museum's auditorium about how NASA studies science processes on Earth and Mars will include discussions of robotics, engineering and rocketry. The broadcast also features a taped segment with acclaimed oceanographer Dr. Robert Ballard, who discovered the wreckage of the R.M.S. Titanic, and is the driving force behind the JASON program.

Ballard created JASON (named after the heroic adventurer in the story of Jason and the Argonauts) in 1989 as a way to interest young people in science and the environment.

Through a grant from the U.S. Department of Education to the South Carolina Department of Education and ETV, the State Museum has been enlisted as a collaborating partner and host for "JASON Expedition: Mysteries of Earth and Mars."

Tickets for the live broadcast will be available for members on a first-come, first-served basis the day of the event. There is no charge for tickets.

In addition to the broadcast, museum guests will enjoy a variety of science activities. The museum's docents (volunteer teachers) will describe South Carolina's role in space exploration in the third-floor science gallery while other museum educators demonstrate the Mars Rover and the goals of NASA's missions to Mars.

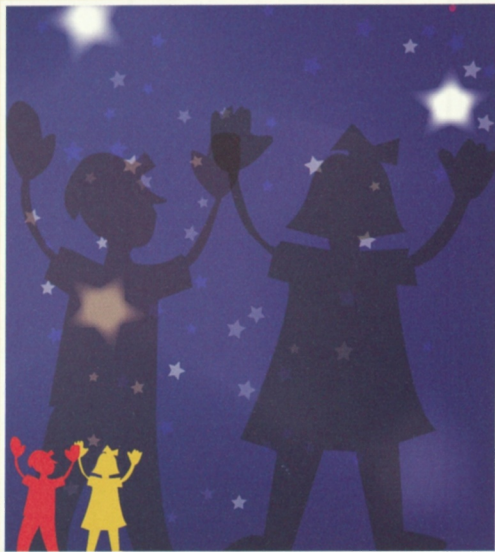
Also, Dr. Cassandra Runyon from NASA's outreach office in Charleston will conduct fascinating demonstrations related to planetary geology.

In addition to the JASON activities, more science fun will be going on with the new blockbuster exhibit *Monster Trucks: The Science of Extreme Machines*. As part of the day, members will enjoy free access to the exhibit

and other activities related to the giant vehicles.

So mark your calendar and don't miss "JASON Expedition: Mysteries of Earth and Mars" and *Monster Trucks* at your State Museum on Saturday, Feb. 4.

For more information, contact Curator of Science and Technology Tom Falvey at (803) 898-4944 or view the museum web site www.museum.state.sc.us



For information on the valuable benefits of museum membership, contact Director of Membership Jennifer Fitzgerald at (803) 898-4937 or e-mail membership@museum.state.sc.us.

Cub Scout Campers Explore the Final Frontier

Calling all Tiger, Bear, Wolf and Webelos: Cub Scout camp-ins featuring an evening of amazing space adventures begin Friday, Feb. 3 at the State Museum!

The weekends of Feb. 3 – 4 and Feb. 10 – 11, Scouts will learn about constellations, the solar system and more in activities that fulfill Scout requirements.

"Camping out at the museum is always a memorable experience for kids," says Dawn Ayers, science educator. "Camp-ins are also made to fulfill badge requirements right out of the Cub Scout handbook. Most importantly, though, it's fun."

Scouts will participate in the "Space Adventure Trail" where they will learn to use a compass to navigate through the museum and also use the instrument to complete space-related tasks.

Plus, Scouts will attend a special Science Discovery Theatre presentation that explores everything from the sun to Pluto and will reveal fun facts about each planet. "The presentation also covers comets, moon phases and shows a simulated image of the Cassini Space Probe landing on Titan, one of Saturn's moons," says Ayers.

Participants also will create their own take-home con-

stellation maps, which show what time of night, in what direction and in what time of year one may find certain constellations. Scouts will make their own constellation stories to take home.

In addition to these activities, troops will have free time to explore the museum and to shop in the Cotton Mill Exchange.

Campers will receive an evening snack Friday and breakfast on Saturday morning. They also will receive a special camp-in patch and a pass for general admission to the museum.

Camp-in fees are \$25 per Scout and \$15 per Scout leader or chaperone.

Registration deadlines are Jan. 28 for the Feb. 3-4 camp-in and Feb. 3 for the Feb. 10-11 camp-in. Registrations will be accepted on a first-come, first-served basis. For more information, call Dawn Ayers at (803) 898-4901.

Little-Known Benefit of Volunteering

Did you know that volunteers can deduct from their taxes the cost of automobile travel to and from the Museum, or any other volunteer sites?

Many people don't realize that Uncle Sam does reward volunteers for their efforts!

Volunteers have two choices in how to calculate the deduction. Both require that reliable written records be kept.

A volunteer may deduct the actual costs of gas and oil that directly relate to travel to and from the place of volunteering. Unfortunately, deductions for general repair and maintenance are not allowed. Calculating the exact amount can be a laborious process.

If this sounds like a lot of work, then simply use the charitable standard mileage rate to calculate your deduction. The charitable standard mileage rate is set by statute. In 2005, the rate was 14 cents per mile. Add up the miles you travel to and from your volunteer sites and multiply that number by \$0.14 to establish the amount eligible for a tax deduction.

Under either method, a volunteer may also deduct any parking fees and tolls incurred in rendering volunteer service.

When traveling away from home to provide services for a charitable organization, a charitable contribution deduction is generally allowed, only if there is no significant element of personal pleasure involved, such as recreation or vacation included in the travel. Deductible travel expenses include transportation, out-of-pocket expenses for your car, lodging and meals.

As always, please consult your tax counsel for the most up-to-date information!

From Our Volunteer Manager

Jeff Powley

Make your new year's resolution to learn & share!

The South Carolina State Museum has several interesting volunteer opportunities to start out your new year.

Docent training begins in February. Learn all about South Carolina and then share your knowledge with school students by leading museum tours.

Friendly people also are needed in the Cotton Mill Exchange and Crescent Cafe.

If you like to "meet and greet," we need your help greeting groups arriving at the museum's front door. Or, if you have graphic arts skills, your help is needed in our design studio. There are other volunteer opportunities available.

Thanks!

Please call me, Jeff Powley, at 898-4912 for more information.

Volunteer Spotlight

Reading, Writing & Teaching



Jerry Jewler found being an instructor of mass communications at USC very fulfilling. "I love teaching," says Jewler. "I like seeing the light bulb going off."

When Jerry retired three years ago he decided that whatever he was going to do had to be interesting and had to be of service to the community. Shortly thereafter Jerry saw a newspaper ad for State Museum docents and the rest, as they say, is history.

"As a former teacher it's a thrill knowing that you're making a connection to children of all ages," added Jewler.

"The volunteers and staff at the State Museum are incredibly wonderful. Everyone gets along so well. I enjoy the camaraderie!" laughed Jewler.



Annual Fund helps to bridge the gap

While the South Carolina State Museum is privileged to receive state funding for general operations, additional donations help to bridge the gap between merely operating the Museum and providing exciting, new and educational offerings throughout the year.

We in South Carolina are fortunate to have one of the finest museums in America – or anywhere else for that matter! The State Museum provides South Carolinians and visitors with quality exhibitions, educational programming for all ages, and opportunities to keep our state's heritage alive and relevant for generations to come. All of this would not be possible without financial support from individuals, organizations and businesses to the Annual Fund, a year-round fundraising endeavor.

Please join us in support of the Annual Fund, so that future generations will be able to experience the wonders of South Carolina under one roof!

All gifts to the Annual Fund are tax-deductible to the fullest extent allowed by law. To contribute:

- 1) Call (803) 898-4935 and make a donation with a Visa or MasterCard
- 2) Donate a gift of securities by calling (803) 898-4935
- 3) Mail a donation to:
Annual Fund, South Carolina Museum Foundation,
P.O. Box 1442, Columbia, SC 29211-1142



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The Foundation would like
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**For information on memorials,
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e-mail [development@
museum.state.sc.us](mailto:development@museum.state.sc.us).**

Artifact Donors

We would like to recognize the people
and institutions who during the past
few months have generously donated
objects to our collection. Their inter-
est, support and generosity have
measurably assisted us in our efforts
to continue to build the State Museum
for South Carolina.

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You Make It Happen!



Tricks & Treats at the State Museum Oct. 22 and 29 brought smiles to many young faces with activities as varied as mask-making, balloon art and meeting Trixie the macaw.

New and Upgrading Members Aug. 16, 2005 - Nov. 30, 2005

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Lowcountry Member Day brought silhouette artist Clay Rice and master blacksmith Phillip Simmons to the Museum on Nov. 12.



Festival of Trees Nov. 19 saw the State Museum come alive with colorful trees and wreaths, as well as performances by area youth dance companies and choirs.

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Thank You For Your Support!

Fun in '06 at the State Museum!

*Cold outside?
It's warm inside the*

CRESCENT CAFE

Relax before, after or during your gallery visits at the State Museum's new café, and warm up with hot chili or the soup of the day, or the soup and salad combo! And of course the Crescent Cafe serves a variety of hot drinks, from tea to regular and decaf coffee, French vanilla or chocolate mocha cappuccino, and steaming hot chocolate, always a winter favorite. Bring your friends and warm up at the Crescent Cafe soon!



**Cotton Mill
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*For All Your Special
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The holidays may be over, but gift giving – whether for Valentine's Day, birthdays, weddings, business gifts or "just because" – is never out of season. Something that's really in season now is trucks. Don't miss our new blockbuster "Monster Trucks" beginning Jan. 28, then check out the "truck shop" in the lobby, featuring monster truck models, books, T-shirts and much more!

Of course, the Cotton Mill Exchange has gifts for any occasion. Books, jewelry, toys, clothing, glassware – a terrific selection! No matter the season or the reason, gifts from the Cotton Mill Exchange are always a hit!

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*For 10 or 1,000 people, make your next meeting an event to remember!
Call (803) 898-4922 to book your events for 2006 and don't forget to ask about our in-house catering!*

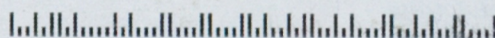


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